

Настали дни чудесные

Ноты с сайта www.notarhiv.ru

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нар

Весело. Живо. *mf*

1. На - ста - ли дни чу -

f *mf*

8^{va} 8^{va}

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics range from *f* to *mf*. An 8^{va} marking is present above the piano part.

дес - ны - е, у - хо - дим в пер - вый класс и мно - го ин - те - рес - но - го у -

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment maintains the eighth-note accompaniment in the right hand and provides harmonic support in the left hand.

Притив

зна - ем в пер - вый раз. Пер - ва - я пар - та, пер - вый зво -

Detailed description: This system contains measures 9 through 12. The vocal line has quarter notes G5, A5, B5, and C6, followed by a half note D6. The piano accompaniment continues with the eighth-note accompaniment in the right hand and chords in the left hand. The section is marked *Притив*.

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но, пер - вый у - чеб - ник и пер - вый у - рок.

Для окончания

The musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment with chords and bass notes. The second system is a continuation of the piano accompaniment, marked 'Для окончания' (For the ending), and includes a fermata over the final chord.

2. У нас заботы важные,
Мы школьники теперь,
И есть у нас у каждого
И форма, и портфель.

3. Мы рано просыпаемся —
Опаздывать нельзя.
Нас в школе дожидаются
Хорошие друзья.

4. Мы песенку весёлую
Поём про первый класс.
Всё главное, всё новое,
Всё первое у нас.